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Women Painters will exhibit in the City Art Museum; in January a one-man show by Mr. Leonard Ochtman will be held. From January 25th to February 22d is scheduled an exhibition of works by painters of the Far West. In March the National Sculpture Society's rotary exhibition of small bronzes will be set forth, and in April a Memorial Exhibition of the works of the late Louis Loeb will be shown. In addition to these exhibitions plans are being made for the extension of the museum's work in various directions and also for the increase of its permanent collections.

CHANGES IN THE FOGG ART MUSEUM

The Fogg Art Museum of Harvard University, which was built in the year 1895, has grown to such an extent that the building as originally planned is not adequate for its present needs. Some changes are being made at present on the ground floor, and it is hoped that in the main gallery on the second floor other changes can be made next summer. It is also hoped to build a wing when money can be secured for that purpose, so that the Fine Arts Department of Harvard University may be suitably housed in one building instead of being scattered in two or three buildings as it is at present.

The lecture hall, which has been too large, is being divided by a partition into two parts—a good-sized lecture hall and a gallery for casts. In these two rooms will be placed the collection of casts of some of the most important Greek statues. By this change the original Greek marbles will no longer be crowded in among the casts as they have been heretofore.

The famous Greek statue of Meleager and the other beautiful Greek originals will be placed in the main entrance hall, where also will be the collections of vases and terra cottas and the fine Loeb collection of Arretine pottery. The rooms which were formerly used to house these collections, and the Renaissance casts, are being made into much better exhibition rooms than they have been,

though temporarily they are to be used for other purposes. One is to be a small lecture room, and two are to hold the Fine Arts books of the Harvard College Library until the new library building is completed.

ART IN THE PUBLIC SCHOOLS

The School Art League of New York has just issued its calendar of lectures and meetings for October to January inclusive. There is a course of lectures for members at the Metropolitan Museum of Art at 3.45 P.M. on Wednesdays to be given by Mr. Edwin H. Blashfield, president of the Mural Painters; Mr. John Quincy Adams, of the Art Commission of the city, and Mr. Louis Weinberg, of the College of the City of New York. There will also be a lecture on stained glass by Mr. Frederick S. Lamb at the Lamb studios and a lecture by Mr. Christian Brinton during the exhibition of Scandinavian paintings. The annual meeting will take the form of a luncheon at the National Arts Club.

Pursuant to the plan of School-Museum co-operation initiated by Dr. Maxwell and Director Robinson, three story hours have been arranged for elementary pupils in the Metropolitan Museum of Art at 4 o'clock on Wednesdays, October 16, November 20 and December 18. Mr. Louis Weinberg will talk about "A Little Friend of Columbus," "A Child of the Dikes" and "The Story of a Little French Boy—Jean François Millet."

For high school pupils the Saturday morning visits to current exhibitions in the American Fine Arts Building will be continued, under guidance, as has been done for several seasons.

Mr. Edwin H. Blashfield invited the General Committee of the School Art League to his studio on Saturday afternoon, September 28th, to see his large mural painting which is destined for the dome of the Wisconsin State Capitol at Madison. This Committee consists at present of delegates from 136 elementary and high schools. It is hoped that



COURTYARD, SOCIETY OF ARTS AND CRAFTS, DETROIT

all the schools will be represented before the close of the present season.

The headquarters of the School Art League is in the American Fine Arts Building, 215 West 57th Street.

SOCIETY OF
ARTS AND
CRAFTS,
DETROIT

Last December the Arts and Crafts Society of Detroit left the rented quarters that it had occupied for four years or more and went into a new home of its own, a stable conveniently located which had been remodelled to suit the requirements of a show room, exhibition hall and a meeting place. A picture of the court-yard, showing an out-door exhibition of certain arts and crafts work is given on this page. The building has been made a vehicle of expression—the extrinsic realization of an intrinsic idea,

e. g., that it is the business of art to show its presence in all the domestic amenities of life. It has provided ample facilities for varied exhibitions set forth by the Society and afforded opportunity for business and social meetings. It has thus brought together to a greater degree than heretofore those interested in the better appreciation of art.

Coincident with the establishment of the Arts and Crafts Society in its new home was the opening of the long hoped for School of Design, which though a distinct organization yet owes its foundation chiefly to the initial effort of this Society.

During the past year the Arts and Crafts Society has held a series of notable exhibitions. For example, one of the work of Russian Peasants, another of textiles lent by the Museum of Fine Arts, Boston, a third of samplers lent by